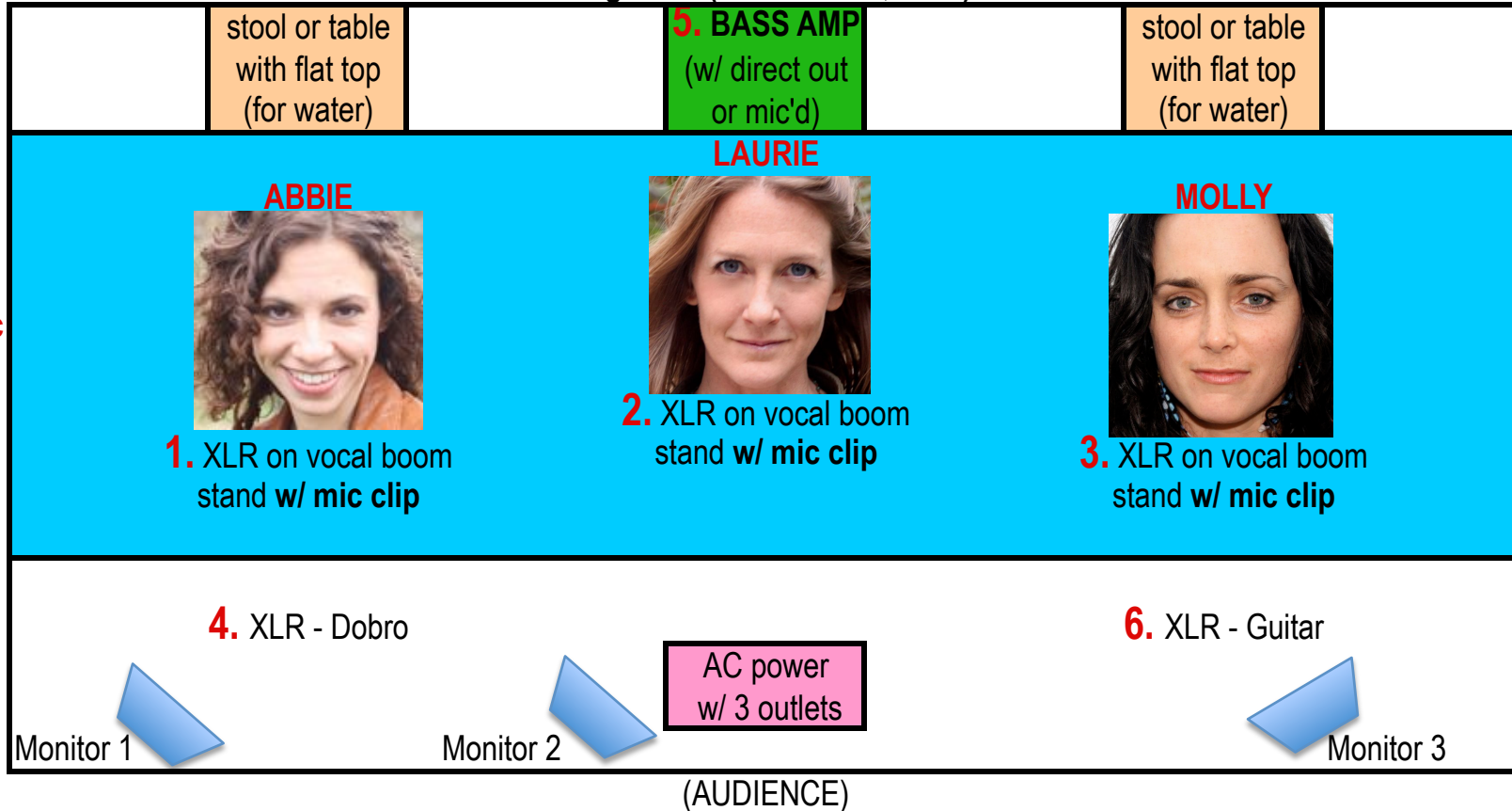


Red Molly

Stage Plot (as of June 1, 2013)



We request a big RUG --> under the mic stands and our feet. Thanks!

INPUT LIST:

- 1. XLR - Vocal** Artist provides Shure Beta 87A **PP**
- 2. XLR - Vocal** Artist provides Shure Beta 87A **PP**
- 3. XLR - Vocal** Artist provides Shure Beta 87A **PP**
- 4. XLR - Dobro** Artist provides DI box
- 5. XLR - Bass**
- 6. XLR - Guitar** Artist provides DI box **PP**

ALSO NEEDED:

BASS AMP, 2 stools, 3 monitors, AC power source

HOUSE and MONITORS:

We like vocals to be louder than instruments.

We like all 3 vocals to be at the same volume (since all 3 of us sing lead).

We like a small amount of reverb on the vocals.

MONITORS:

We like monitors quieter than most bands.

We **STRONGLY** prefer 3 separate monitor mixes. If only 2 are possible, Monitor 2 should have it's own mix.

MISCELLANEOUS:

We adjust our own dynamics (vocally & instrumentally); adjusting levels during solos, etc. is not necessary.

We have cutoff pedals for all instruments; muting/unmuting during the performance is not necessary.

PP = REQUIRES PHANTOM POWER

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